



VERSE II AND REFRAIN II

Em D C G

E. BASS

BASS

GUITAR AND DRUMS FILL

E. BASS

BASS

E. BASS

BASS

E. BASS

BASS

REPEAT UNTIL FADEOUT - BIS ZUM FADEOUT WIEDERHOLEN

Em D C G

E. BASS

BASS

HERE ARE SOME VARIATIONS OF THE BASS LINE PLAYED:

VARIATION 1

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 2, 2, 3, 0, 0, 2, 3, 3, 3, 3, 3, 3.

VARIATION 2 (LEADING TO CHORUS)

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 2, 2, 3, 0, 0, 2, 3, 3, 3, 3, 3, 3.

VARIATION 3 (ENDING OF CHORUS)

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 2, 2, 4, 4, 4, 4, 0, 0, 0, 3.

VARIATION 4 (CODA)

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 0, 2, 4, 0, 4, 0, 2, 3, 2, 3, 0, 3, 2, 3, 0.

VARIATION 5 (CODA)

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 0, 2, 0, 4, 0, 2, 0, 3, 2, 3, 0, 0, 2, 3, 0.

E. BASS

BASS

Detailed description: This variation consists of four measures. The E. Bass staff shows a melodic line starting on G2, moving up stepwise to B2, then down to G2, and finally to E2. The Bass staff shows a rhythmic accompaniment with fingerings: 2, 0, 2, 0, 0, 0, 2, 2, 0, 0, 4, 4, 3, 2, 3, 0, 0, 2, 3, 0.