

FIELDS OF GOLD

♩ = 104

STING

INTRO *Bm*

Musical notation for the Intro section. The top staff shows a bass line in 4/4 time with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 0 repeated four times across four measures.

VERSE *Bm*

Musical notation for the first part of the Verse section. The top staff shows a bass line with a key signature of one sharp. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 0, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 4 across four measures. Chords *Bm*, *G*, and *D* are indicated above the staff.

Musical notation for the second part of the Verse section. The top staff shows a bass line. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 0, 3, 0, 0, 2, 0, 0 across three measures. Chords *Bm*, *G*, *D*, *Bm*, and *A* are indicated above the staff.

INTERLUDE

Musical notation for the first part of the Interlude section, labeled '1.'. The top staff shows a bass line with a key signature of one sharp. The bottom staff shows guitar tablature with fret numbers 2, 2, 2, 2, 3, 3, 0, 0, 0, 0, 0, 0, 0, 4 across four measures. Chords *Bm*, *Bm*, *G*, *D*, and *D* are indicated above the staff.

Musical notation for the second part of the Interlude section, labeled '2.'. The top staff shows a bass line with a key signature of one sharp, featuring a long note with a slur. The bottom staff shows an empty guitar tablature.

2

CHORUS

8m G D

2 2 2 2 0 | 3 3 3 | 3 3 3 | 0 0 0 0 4

8m G D 8m A

2 2 2 2 0 | 3 0 0 | 2 0 0

INTERLUDE

1. 8m 8m G D

2 2 2 2 0 | 2 3 3 | 0 0 0 | 0 0 0 0 4

2. INTERLUDE II G(SUS2) D G(SUS2) D

0 0 0 | 3 3 3 3 3 | 0 0 0 | 3 3 3 3 3 | 0 0 0

G(SUS2) D 8m A D

3 3 3 3 3 | 0 0 0 | 2 0 0 | 0 0 0

8m A D D

2 0 0 | 0 0 0 | 0 0 0 0 4

SOLO Bm G D

2 2 2 2 0 | 3 3 3 | 3 3 3 | 0 0 0 0 4

Bm G D Bm A D

2 2 2 2 0 | 3 0 0 | 2 0 0 | 0 0 0

VERSE Bm G D

2 2 2 2 0 | 3 3 3 | 3 3 3 | 0 0 0 0 4

Bm G D Bm A D

2 2 2 2 0 | 3 0 0 | 2 0 0 | 0 0 0

Bm A D Bm A D

2 0 0 | 0 0 0 | 2 0 0 | 0 0 0

D PLAY 7 TIMES

0 0 0