

MASTER BLASTER

♩ = 130

STEVIE WONDER

First two staves of the bass line in 4/4 time, key of B-flat major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some rests.

VERSE

Bass line for the first measure of the verse, marked with a repeat sign and a first ending bracket.

PLAY 4 TIMES

Bass line for the second measure of the verse, marked with a repeat sign and a first ending bracket.

REFRAIN

First staff of the refrain, featuring a triplet of eighth notes in the final measure.

Second staff of the refrain, featuring a triplet of eighth notes in the final measure.

Third staff of the refrain, featuring multiple triplet markings over eighth notes.

VERSE

Bass line for the first measure of the second verse, marked with a repeat sign and a first ending bracket.

Bass line for the second measure of the second verse, marked with a repeat sign and a first ending bracket.

REFRAIN

First staff of the second refrain, featuring a triplet of eighth notes in the final measure.

Musical score for bass clef, B-flat major, 4/4 time. The score consists of three staves. The first staff contains four measures of music, ending with a double bar line and repeat dots. The second staff contains eight measures of music, featuring several triplet markings (indicated by a '3' above or below the notes) and slurs. The third staff contains a single measure with a quarter note, followed by a whole rest, a quarter rest, and another whole rest.