

♩ = 162

# HEAL THE WORLD

MICHAEL JACKSON

## VERSE

A Bm C#m E

0 2 4 2

A Bm C#m E

0 2 4 2

## PRE-CHORUS

Bm C#m D C#m

2 4 0 4

Bm Bm E E

2 2 2 2

## CHORUS

A A Bm Bm

0 0 2 2

E E A A G#m

2 0 0 0 4

F#m C#m D C#m

TAB 2 4 0 4

Bm E A A

TAB 2 2 0 0

INTERLUDE - NUR NACH CHORUS I

A A

TAB 2 0

G G A A

TAB 3 3 0 0

F#m C#m D C#m

TAB 2 4 0 4

TAB 2 4 2 2 0

B B C#m C#m

TAB 2 2 4 4

F# F# B B B/A#

TAB 4 2 2 2 1

G#m D#m E D#m

TAB 4 1 2 1

C#m F# B B

TAB 4 4 2 2

Db Db Ebm Ebm

TAB 4 4 1 1

Ab Ab Db Db Db/C

TAB 1 4 4 4 3

*Bbm* *Fm* *Gb* *Fm*

Musical notation for the first system, featuring a bass clef, key signature of three flats, and a 4/8 time signature. The melody consists of four quarter notes: Bb, F, Gb, and F. The bass line consists of four quarter notes: 1, 3, 4, and 3.

*Ebm* *Ab* *Db* *Db* **PLAY 3 TIMES**

Musical notation for the second system, featuring a bass clef, key signature of three flats, and a 4/8 time signature. The melody consists of four quarter notes: Eb, Ab, Db, and Db. The bass line consists of four quarter notes: 1, 1, 4, and 4. The system ends with a double bar line and repeat dots.

*Db* *Ab* **REPEAT UNTIL FADE OUT**

Musical notation for the third system, featuring a bass clef, key signature of three flats, and a 4/8 time signature. The melody consists of two quarter notes: Db and Ab. The bass line consists of two quarter notes: 4 and 4. The system ends with a double bar line and repeat dots.