

HEAL THE WORLD

♩ = 162

MICHAEL JACKSON

INTRO

A A A E

The Intro section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 0, 0, 2, 2.

VERSE

A Bm C#m E

The first line of the Verse section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 0, 2, 4, 2.

A Bm C#m E

The second line of the Verse section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 0, 2, 4, 2.

PRE-CHORUS

Bm C#m D C#m

The first line of the Pre-Chorus section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 2, 4, 0, 4.

Bm Bm E E

The second line of the Pre-Chorus section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 2, 2, 2, 2.

CHORUS

A A Bm Bm

The first line of the Chorus section consists of four measures. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows the following fret numbers: 0, 0, 2, 2.

E E A A G#m

TAB 2 0 0 0 4

F#m C#m D C#m

TAB 2 4 0 4

Bm E A A A A

TAB 2 2 0 0

VERSE II A Bm C#m E

TAB 0 2 4 2

A Bm C#m E

TAB 0 2 4 2 0

Bm C#m D C#m

TAB 2 4 0 4

Bm Bm E E

TAB 2 2 2 2

CHORUS A A Bm Bm

TAB 0 0 2 2

E E A A A/G#

TAB 2 0 0 0 4

F#m C#m D C#m

TAB 2 4 0 4

Bm E A A

TAB 2 0 0 0

G G A A

TAB 3 3 0 0

F#m C#m D C#m

TAB 2 4 0 4

TAB

VERSE III A Bm C#m E

TAB 0 2 4 2

A Bm C#m E

TAB 0 2 4 2 0

Bm C#m D C#m

TAB 2 4 0 4

Bm Bm E E

TAB 2 2 2 2

A A Bm Bm

TAB 0 0 2 2

E E A A A/G#

TAB 2 0 0 0 4

F#m C#m D C#m

TAB 2 4 0 4

Bm E A A

TAB 2 2 0 0

B B C#m C#m

TAB 2 2 4 4

F# F# B B B/A#

TAB 4 2 2 2 1

G#m D#m E D#m

4 1 2 1

C#m F# B B

4 4 2 2

Db Db Ebm Ebm

4 4 1 1

Ab Ab Db Db Db/C

1 4 4 4 3

Bbm Fm Gb Fm Fm

1 3 4 3

Ebm Ab Db Db PLAY 3 TIMES

1 1 4 4

Db Ab REPEAT UNTIL FADE OUT 7

The image shows a musical score for two instruments: bass and guitar. The bass staff is in the upper position and the guitar staff is in the lower position. The key signature is D-flat major (two flats: B-flat and E-flat). The bass staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The guitar staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole note chord, and the second measure contains a whole note chord. The text 'REPEAT UNTIL FADE OUT' is written above the second measure of both staves. The number '7' is written at the end of the second measure of the bass staff.