

BEAT IT

♩ = 139

MICHAEL JACKSON / QUINCY JONES

GUITARS ENTER AFTER INTRO

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. It includes first and second endings, with the first ending leading back to the start of the first staff and the second ending leading to a double bar line.

VERSE

The Verse section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff continues the pattern with E4, D4, C4, B3. It includes first and second endings, with the first ending leading back to the start of the first staff and the second ending leading to a double bar line.

REFRAIN

The Refrain section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. It includes first, second, and third endings, with the first ending leading back to the start of the first staff, the second ending leading to a double bar line, and the third ending leading to a double bar line.

VERSE

The second Verse section consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It features a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The second staff continues the pattern with E4, D4, C4, B3. It includes first and second endings, with the first ending leading back to the start of the first staff and the second ending leading to a double bar line.

REFRAIN

Musical notation for the first line of the Refrain section, featuring a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning.

Musical notation for the second line of the Refrain section, including first and second endings. The first ending is marked with a box and the number '1.2.' and leads to a repeat sign. The second ending is marked with a box and the number '3.' and leads to a final double bar line.

INTERLUDE

PLAY 8 TIMES

Musical notation for the Interlude section, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes and rests, with a repeat sign at the beginning and end.

GUITAR SOLO

Musical notation for the first line of the Guitar Solo section, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes and rests, with a repeat sign at the beginning.

Musical notation for the second line of the Guitar Solo section, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of quarter notes and rests.

Musical notation for the third line of the Guitar Solo section, including first and second endings. The first ending is marked with a box and the number '1.' and leads to a repeat sign. The second ending is marked with a box and the number '2.' and leads to a final double bar line.

Musical notation for the fourth line of the Guitar Solo section, featuring a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the beginning and end.

PLAY 8 TIMES AND FADE OUT