

# AFTER THE WAR

♩ = 152

GARY MOORE

## INTRO

BASS GUITAR

BASS GUITAR

0 0 0 0 0 0 0 0

## D

BASS

BASS

0 0 0 0 0 0 0 0

## VERSE D

BASS

BASS

0 0 0 0 0 0 0 0

## C

BASS

BASS

3 3 3 3 3 3 3 3

## C

BASS

BASS

3 3 3 3 3 3 3 3

## Bb

BASS

BASS

1 1 1 1 1 1 1 1

## G

BASS

BASS

3 3 3 3 3 3 3 3

## A

BASS

BASS

0 0 0 0 0 0 0 0

## Bb

BASS

BASS

1 1 1 1 3 3 3 3

## C

BASS

BASS

1 1 1 1 3 3 3 3

2 CHORUS

D F C Bb

BASS

BASS

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 2 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 0 1 0

D F Bb C

BASS

BASS

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 0 1 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 5 5 3

D F C Bb

BASS

BASS

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 0 1 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

INTERLUDE

BASS

BASS

3 3 3 3 3 3 3 3 | 0 | 0 | 0 | 0 | 0

VERSE, CHORUS, THEN

PLAY 3 TIMES

BASS

BASS

1 | 1 | 0 | 0

BASS

BASS

1 | 3 | 0 | 9 7 5 7 7 5 8 5

BASS

BASS

GUITAR SOLO = VERSE. THEN PLAY 12 TIMES

BASS

BASS

BASS

BASS

1.

BASS

BASS

BASS

BASS

2.

BASS

BASS

PLAY 3 TIMES

The image shows two staves of musical notation for bass guitar. The top staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a triplet of eighth notes (G2, F2, E2) followed by eighth notes (D2, C2, B1, A1, G1). The bottom staff is a fretting diagram with a treble clef and a key signature of one flat. It shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 across the strings. A '3' is written below the first three fret numbers (0, 0, 0) to indicate a triplet. The notation includes repeat signs and a fermata over the final note of the melodic line.