

NORDWIND

♩ = 176

FELIX MEYER

INTRO (BASS TACET)

ELECTRIC BASS

4-STRING BASS GUITAR

6

6

9 6 6

INTRO

E. BASS

BASS

F#m C#m9

F#m C#m9

4 4 4 6 6 6

VERSE

E. BASS

BASS

F#m C#m9 REPEAT 3x

F#m C#m9

4 4 4 6 6 6

E. BASS

BASS

F#m C#m9

F#m C#m9

4 4 4 4 4 4

INTERLUDE

E. BASS

BASS

Bm

Bm

4 2 2 2 2 2

A

E. BASS

BASS

A

Detailed description: This block contains the first system of music. The E. BASS staff is in a key signature of one sharp (F#) and has a 4/4 time signature. It contains six measures: a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, and a half note on A2 with a slur. The BASS staff shows fret numbers 0 for all six measures. A chord symbol 'A' is written above the first measure.

PRE-CHORUS

F#m

C#m9

E. BASS

BASS

F#m

C#m9

Detailed description: This block contains the second system of music, labeled 'PRE-CHORUS'. The E. BASS staff has six measures: a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, and a half note on A2 with a slur. The BASS staff shows fret numbers 4 for the first three measures and 6 for the last three measures. Chord symbols 'F#m' and 'C#m9' are written above the first and fifth measures respectively.

F#m

87

E. BASS

BASS

F#m

87

Detailed description: This block contains the third system of music. The E. BASS staff has six measures: a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, a half note on A2 with a slur, a quarter note on A2, and a half note on A2 with a slur. The BASS staff shows fret numbers 4 for the first three measures and 2 for the last three measures. Chord symbols 'F#m' and '87' are written above the first and fifth measures respectively.

E BASS

BASS

E Bm

2 2 1 2 2 2

E BASS

BASS

F#(SUS2) C#m Bm

4 4 4 2 4 2 2

INTERLUDE

E BASS

BASS

F#m C#m9

4 4 4 6 6 6

VERSE II

E BASS

BASS

F#m C#m9 REPEAT 4x

4 4 4 6 6 6

E BASS

BASS

Bm

4 4 4 4 4 4

E BASS

BASS

A

2 2 2 1 4 4 2

4 CHORUS II AND INTERLUDE II

E. BASS

BASS

E

Bm

Bm

0 2 2 1 2 2 2

E. BASS

BASS

F#(SUS2)

C#m

Bm

REPEAT 4X

4 4 4 2 4 2 2

INTERLUDE III

E. BASS

BASS

F#m

E/G#

F#m

E/G#

4 4 1 1

E. BASS

BASS

A

A/C#

A

A/C#

2 2 6 6 4 2 1

E. BASS

BASS

F#m

E/G#

F#m

E/G#

4 4 1 1

E. BASS

BASS

A

A

2 2 2 2 2 2

CHORUS III

E. BASS

BASS

E

Bm

Bm

E. BASS

BASS

F#(SUS2)

C#m

Bm

F#(SUS2)

C#m

Bm

E. BASS

BASS

ENDING

F#m

C#m9

REPEAT 6X

F#m

C#m9

E. BASS

BASS

F#m

F#m

4